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STUDIES

Autodidacte

PERFORMANCES (selection)

| <u>Year</u> | <u>Venue</u> | <u>Repertory</u> |
|--------------------|---|--|
| 2024 | ACC CREATORS Residency 2024, Gwangju Chroniques, Biennale, Marseille Bright Festival Leizig Sonica Biennale, Glasgow SAT - Oct-Nov 2024 SAT Montreal - September Salon Krenek - Buchla100 concert Centre PHI with Line Katcho | Entanglement AV De-construct Entanglement XR + projection Entanglement AV Entanglement film Entanglement Dome Propagation of uncertainty De-construct |
| 2023 | Zeiss Planetarium, Berlin, Germany Erica Synth, Garage, Foufounes Électriques, William Basinski Mutek, Montreal, New Now Festival, Essen, Germany | Entanglement Dome The Përkons Inter/sperse Entanglement Dome Entanglement A/V |
| 2022 | Mutek JP edition 7, Tokyo, Japan Mutek MX edition 18, CDMX, Mexico Hellerau Hybrid Biennale, Dresden, Germany Göteborg Sound Art Sounds 2022, Sweden INDEX-Biennale media arts - Braga Mutek ES -Barcelona | Entanglement A/V Entanglement A/V Entanglement A/V Entanglement A/V Entanglement A/V Entanglement A/V |
| 2021 | Mutek Montreal Edition 22 | Entanglement A/V |
| 2020 | Mutek Montreal Hybrid- Stream on Audiotalaia Online performance | Intrication Inter/sperse |
| 2019 | Festival Novas Frequencias Rio de Janeiro, Brazil Krenek Institute - Krems-Austria First modular concert Prextce Festival, Bucheaon, South Korea B39 Interference Fest - Women Making Noise, Austin, Texas Mutek Edition 20, Montreal A/Vision 3 Suoni Per Il Popolo, Montreal Die Angel, Xambuca Fels planetarium, Philadelphia Dance with choreographer Nora Gibson PICA Perth, Perth Australia Festival Audible Edge MUMA, Melbourne Australia Sound Spaces IMA, Brisbane, Australia MONO 31, Commissaire, Lawrence English | inter_fluxo Sequence K DUO Intrication DUO Séquence M Mandala Singulum intrication intrication |

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|------|--|---|
| 2018 | Mutek AR, Centro Cultural St-Martin, AR Planetario de Medellin, Colombia Chiesa Santa Chiara, Italy Substrat, SAT, Montreal Quiet City, Vancouver, BC PICA - Subharmonic, Portland, OR | intrication Inter/sperse Inter/sperse 24-25 Singulum f orbital |
| 2017 | Espace Carré, Montreal UsineC, Akousma, Montreal Metropolis, Mutek, Montreal A la Tramonto, Salerno, Italy Madonna Dell'Altare, Palena (CH) Italy Museolaboratorio, Città Sant'Angelo Italy France Jobin Fabio Perletta xx+xy visuals Festival Innerscape N38E13, Palermo, Sicily Södra Teatern, P2 Art's Brithday, Stockholm | Singulum f orbital Vacuum phase transition Singulum Singulum Mirror Neurons The Illusion of Infinitesimal Variance S P Orbital + Singulum |
| 2016 | Del Vaz Projects Symétrie Tour Japan 2016 gift_lab/Tokyo hidoke no oka/Fukuoka pepperland/Okayama gallery MINERVA/ Ibaraki-mito sakuradai pool/Tokyo Waterworks Museum, Boston, USA Teatro San Leonardo, Italy L'ARCA, Teramo, Italy | sans repères sans repères The Illusion of Infinitesimal Singulum Valence Séquence B Séquence B Singulum |
| 2015 | EMPAC - Concert Hall Rennselaer polytechnique institute | 4.35 - R0 - 413 24 speakers |
| 2014 | Flussi, Media arts festival Avellino, Italy, Belvedere of San Marco Dei Cavoti, Italy Interferenze-Liminaria festival Castel Beseno, Italy, Portobeseno festival EM15 serie PLAY1- Montreal Musée des arts contemporain de Montréal Manif d'ART7 - Quebec,, Le Cercle, Guérilla - Unis par le bruit Symbiose on CIBL, Live, Montreal, Websyn Radio, France, broadcast part of Dermis, curated by Richard Garett | impianto perfo quadraphonique Closing concert Closing concert sans repères Surface tension improvisation "un petit rien" |
| 2012 | Japan - surface tension Tour (sept 2012) SuperDeluxe/Tokyo, Keiichiro Shibuya Konya2023/Fukuoka nu things/Osaka LACE-Los Angeles András Blazsek and France Jobin | Variance et duo improv with surface tension surface tension variance |
| 2011 | Atelier Jean Brillant-Danse production Usine C -Akousma 8 EMPAC (Troy, NY) Akousma in NY Oboro Concert Immerson | Janvier Event Horizion Valence of one Valence of one |

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|------|--|--|
| 2010 | ISEA - Domicil / Dortmund DE Concert | Event Horizon |
| | The Others / London UK Immersound - Curator - artist | Event Horizon |
| | Torrance Art Museum/ Los Angeles Zoom2 Series | Event Horizon |
| | Galerie Bertoux et assoc., Paris Exhibit with C errick Eymenier | Event Horizon |
| | SAT Launch of NFB web documentary | Ecologie Sonore |
| | Atelier Jean-Brillant Multi-disciplinary event including | The Calendar Project |
| | Dance, video, lighting and audio | January |
| 2009 | Moscou, St-Petersbourg, Kolomma Artemiy Artemiev: electroshock radio | ligne, donn ee, point string4, string7 (ROOM40) |
| | The Stone /New York i8u bubblyfish | Prosidy |
| | ((audience)) /Syracuse, NY SIMULCAST 2.0 : Sackville | still life still life |
| | radio Broadcast Mutek 10/ Savoy Metropolis | Traverse |
| | i8u CHiKA Antenna Gallery/New Orleans, LA | circadia |
| | Amann Studio live concert #100/ Vienne | und transit / 10^{-33} cm |
| | Shut up and Listen! 2008 / Vienna | 10^{-33} cm |
| 2008 | SoundMuseum.fm / Amsterdam Museum for contemporary Sound Art | paper wasps |
| | Share @Santos Party House / New York i8u CHiKA | Infinity 03 |
| | ISE Gallery Soho/ NewYork i8u CHiKA | Infinity 03 |
| | Mutek 09 / Le Placard/ Montreal | 10^{-33} cm resonance |
| | Auditorium, National Library and Archives San Francisco Art Institute Lecture Hall | 10^{-33} cm infinity02 |
| | Gregg Kowalsky, David Kwan , i8u and CHiKA, Sawako | |
| 2007 | Brut/Konzerthaus/ Vienna | 10^{-33} cm |
| | Bruzek / Schwab (velak), i8u (Can) Heribert Friedl (AT), Bernhard Gal (AT) Greg Haines (Uk) | |
| | Hammer Museum/Los Angeles Taylor Deupree, Christopher Willits, i8u CHiKA | Restless Brilliance |
| | Screening: RHYTHM EXP by Frank Bretschneider Nordwolle/Germany | Infinity |
| | MenschMeerMedien Projection i8u CHiKA | |
| | Oboro/Montreal Project/installation Peau d' ane by Val erie Lamontagne | SoundTrack |
| | SAT/ Montreal Espace Sono, Curator: Tobias c. Van Veen | Paper wasps |
| | Mutek /Montreal NOCTURNE 3 | 10^{-33} cm |
| | Curator: i8u | |

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| | i8u ChiKA, o.blaat Decepticon Sawako Bubblyfish glomag Decepticon Midway Studios Boston | Improvised Music |
| | i8u o.blaat, Taku Unami Bhob Rainey Share Global @CTM.07 Berlin | Improvised Music |
| | Art's Birthday Audio walk/Montreal | Kernel Panic |
| 2006 | i8u, Fishead, Tim Hecker, Saibotuk Vague Terrain/Toronto | Diffraction |
| | Minimalism issue Radio-Canada/Montreal | Duo i8u Magali Babin |
| | Les soirées exploratoires du mercredi | 10 Séquences |
| | Bande à Part's satellite radio WFMU/New York | Duo i8u Bernhard Gal |
| | Stochastic Hit Parade hosted by Bethany Riker | Improvised Music |
| | WCBZ/Boston | Pod cast i8u gal |
| | Rare Frequency WZBC/Boston | Podcast i8u gal yuko nexus6 |
| | Rare Frequency Monkey town/ New York | |
| | Curator: Ilan Katin i8u - Emptiness | |
| | o.blaat ilan katin, i8u ChiKA | Diffraction |
| | Share/New York | Diffraction |
| | i8u, Bernhard Gal, Duo i8u Bernhard Gal | |
| | sQuareone/Boston | Diffraction |
| | Yuko NEXUS6, Bernhard GAL, Alessandro BOSETTI, i8u | |
| | WZBC/Boston | |
| | Live radio performance on | Duo i8u Bernhard Gal |
| | Rare Frequency | Trio i8u Bernhard Gal |
| | hosted by Susanna Bolle | and Yuko Nexus6 |
| | CKUT/Montreal | Duo i8u Bernhard Gal |
| | Live radio performance on | Improvised Music |
| | Modular Systems hosted by Cyan | |
| | LA CHAMBRE BLANCHE/Quebec | Diffraction |
| | Audio abstractions (Aa) | |
| | i8u, bernhard gal, Erick d'Orion + trio | |
| | Flevoiland/Montreal | Diffraction |
| | mat en 3 mouvements | |
| | i8u, Bernhard Gal, Tomas Phillips + trio | |
| | Esperanza - Textures 03 | |
| 2005 | Duo i8u Tomas Phillips | Anther |
| | Kleinblue Gallery | |
| | Duo i8u Bubblyfish | Improvised music |
| | Festival (((send receive))) | Proximité |
| | Winnipeg, Canada | |
| | Studioxx | Burden |
| | MAX/msp/jitter presentation | |
| | Monkey Town/ New York | Diffraction |
| | Curator: Ilan Katin | |
| | Connect the dots: Bubblyfish Glomag, Aerostatic, i8u,Chika Iijima, Ilan Katin | |
| | Homework at ORT/New York | Improvised music |
| | ORT:i8u, bubblyfish, o.blaat, David Linton | |
| | Electric Sundays | Trio Mrs White |
| | Hemisphère Gauche | Improvised Music |
| | Mutek06- Le Placard | Trio Mrs White |
| | Musée Juste pour rire | white trillium |

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| | O Patros Vys / Volapuk 3 Curator, Prod.Super Musiques Galerie Clark / Postes Audio Curator, Gennaro de Pasquale | Proximité Audio Installation |
| 2004 | TAC 05 Oboro Curator, Eric Mattson MIVEAM 06 Incinérateur des Carrières Curator, Yan Breuleux Mutek04 SAT Oboro Gallery Launch <PAUSE> Automaten / Berlin avec Share Mobile de New York Bootlab, Berlin Transmediale 04, Berlin Curator, Eric Mattson, Survolt Program : i8u, Champion, Tim Hecker (Canada) Andrey Kiritchenko(Ukraine), LIVE OT301, Amsterdam i8u, BLIND Festival Les Digitales, Brussels, Belgium | Duo David Kristian i8u 5.1 surround Burden Installation audio/video Duo Magali Babin i8u "4.5.6." Gate Musique improvisée "Peak " kernel panic kernel panic |
| 2003 | Les HTMLles - Studio XX Volt AA / Montreal Curator, Eric Mattson Festival (((send receive))) Winnipeg, Canada Otomo Yoshihide,i8u,Gert-Jan Prins 25 th Anniversary opening of LA CHAMBRE BLANCHE l'Ilot Fleurie Duo Martin Tétreault and i8u New York, SHARE The Film Society of Lincoln Center's Walter Reade Theater Presents: Heroic Grace: The Chinese Martial Arts Film A special showing of: SWORDSWOMAN OF HUANGJIANG / HUANGJIANG NUXIA Soundtrack by Bubblyfish and i8u Live experimental electronic music accompaniment by Musician/Composer Bubblyfish. Dudley Electric, Boston Intransitive Recordings presents Aaron Dilloway, i8u, Stelzer & Talbot, Eloë Omoe, Emil Beaulieu Galerie Rad'a - Aidan Baker Neil Weirnick, Sam Shalabi, i8u Concert Series Free Radical Agent Daïmon / Hull Les HTMLles - Studio XX Fondation Jean-Pierre Perreault Casa Del Popolo - Martin Tétreault Magali Babin, Michel f. Coté, i8u | kernel panic kernel panic I S U Improvised Music I S U Improvised Music Improvised Music Duo Magali Babin i8u Improvised Music Improvised Music - quartet |
| 2002 | Musée du Québec (Installation, Web Art Performance) Curator Valérie Lamontagne | I S ù |

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|-------------|--|------------------------------------|
| | KUNSTRADIO – RADIOKUNST | 2 nanoseconds |
| | "Reception is Interception" - curator Anna Friz, "The Cesium Clock - Freedom or Control", CasaDel Popolo, "Label Showcase" | bake/ Piehead material |
| | bake/staalplaat, Piehead Records | |
| | Overtoom 301 / Amsterdam | Improvised Music |
| | Festival Ver Uit de Maat / Rotterdam | Improvised Music |
| | Festival de Musique Actuelle de Victoriaville | Obstacle phase 2 |
| | GIV (Groupe Intervention Vidéo) | Obstacle |
| | curator Nicole Gingras | |
| | Les HTMLles- Studio XX | Webjam/Tasmanie |
| 2001 | Volt-AA / Montreal | Gali |
| | Curator Eric Mattson | |
| | Monument du Vide / site web | Improv / exchange on the net |
| | StudioXX / Parc Lafontaine | Webjam/ORF/ Kunstradio |
| | Mutek / Ex-Centris | Improv with Martin Tétreault |
| | Holy Joe's /Toronto | i8u B |
| | Les Htmllles - StudioXX | Webjam /Re-Lab's |
| | media art center,Riga, Latvia | |
| 2000 | Silophone - Francisco Lopez (Esp) | |
| | Martin Tétreault (Can), i8u(Can) | Piece for Silo |
| | The Ambient Ping / Toronto | Improv on analog synh |
| | Holy Joe's / Toronto | Improv on digital synth |
| | Noize / Montréal | Improv keyboards and digital synth |
| | Opera house / Toronto | Improv keyboards and digital synth |
| 1990 - 1999 | My best works of art! My 2 boys who have re-defined the word "creative " for me on a daily basis. | |

Production XR

| | | |
|------|---|-----------------|
| 2024 | QHack - Quantum computing Hackethon,Xanadu | Entanglement XR |
| 2023 | Kontejner Festival, Zagreb, Croatia | Entanglement XR |
| | CutOut Fest - Official Selection | Entanglement XR |
| | Ars Electronica | Entanglement XR |
| | Presentation of the Mutek immersive collection | |
| | Sónar +D- | Entanglement XR |
| | Presentation of the Mutek immersive collection | |
| | Printemps numérique Bruxelles | |
| | Presentation of the Mutek immersive collection | |
| | Presentation T Xanadu - Group of physicist | Entanglement XR |
| | Toronto | |
| 2022 | World premiere - Mutek Montreal | Entanglement XR |
| | Esplanade Tranquille 23 - 28 août 2022 | |
| | Mutek MX - | Entanglement XR |
| | Mutek JP - | Entanglement XR |
| | Beyond the Frame Festival - JP | Entanglement XR |
| | Immersive Tech Week - Rotterdam | Entanglement XR |
| | Magnetic Fields Festival, Inde | Entanglement XR |
| | Mutek's immersive collection -launch Mutek Mtl | Entanglement XR |
| | Jardin VR Festival de musique émergente (FME) : | Entanglement XR |
| | 1-4 septembre – Hub FME, Rouyn-Noranda | |

BLUES CAREER

Keyboard player and vocalist for the Rick Weston Blues Band and the Rhythm Kings

1990 - 1984

| | | |
|-------------|---|-------------------------|
| Montreal | au Hasard | varied repertoire |
| | Café Central | varied repertoire |
| | Soleil Levant | varied repertoire |
| | Grand Café | varied repertoire |
| | American Rock Café | varied repertoire |
| | Charlie's American Pub | varied repertoire |
| | Déjà vu | varied repertoire |
| | Beaux Esprits | varied repertoire |
| | Kilomètre/H | varied repertoire |
| | K Bar | varied repertoire |
| | Club Soda | varied repertoire |
| 1988 - 1990 | Spectrum | varied repertoire |
| | Festival International de Jazz de Montréal (scène Labatt Blues) | |
| | Quai des Brumes | varied repertoire |
| Quebec city | Spectrum - 15 anniversary of Radio Centre-Ville | varied repertoire |
| | Bar Upstairs | varied repertoire |
| | Bar d'Auteuil | Rhythm & Blues festival |
| | Bar d'Auteuil | Harmonica festiva |
| | Bull Dog | varied repertoire |
| | L'Ainsi soit -il | varied repertoire |
| | Bar Cent Limites | varied repertoire |

DISCOGRAPHY

| Year | Label | Album | |
|-------------|----------------------|---|--|
| 2024 | Erototox Decodings | Infinite Possibilities (Particle 1) | Solo |
| | ROOM40 | Infinite Probabilities (Particle 2) | Solo |
| 2023 | Granny Records | A sequence of moments in time | Solo |
| 2022 | Luminous Drift | A source of uncertainty | Solo |
| 2021 | SUPERPANG | Hues | Solo |
| 2021 | ROOM40 | The Fluidity of time does not exist | Solo |
| 2021 | SAH | 0/1 | Compilation |
| 2021 | SUPERPANG | TOUT MODE | Compilation |
| 2021 | Fuga Discos | 25th anniversary | Compilation |
| 2020 | Andy Graydon | A*RRAY - Andy Graydon -Pierre Gérard | Collaboration |
| | ROOM40 | #evenmoresynthporn | EP Digital |
| | ROOM40 | #moresynthporn | EP Digital |
| | ROOM40 | #synthporn | EP Digital |
| | Editions Mego | Death is perfection, everything else is relative | Solo vinyl |
| 2020 | ATTN Magazine | ATTN:SPAN | compilation |
| 2019 | Silent Records USA | Solitude | Solo |
| 2018 | mAtter | DUO | France Jobin Richard Chartier 2 LPs vinyl |
| 2018 | No-ware CL-DE | Intrication | solo |
| 2017 | LINE USA | Scènes | solo |
| 2016 | Silent Records USA | From Here to | compilation |

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| | Schwebung DE IDEAL RECORDINGS SE | Tranquility Vol 7 RADIANCE II Bitter Earth Duncan & many more | France Jobin Stephan Mathieu France Jobin John |
| 2015 | LINE USA DER USA | Singulum Mirror Neurons | solo France Jobin Fabio |
| 2014 | Popmuzik Japan Farmacia901 Italy | Perletta xx+xy visuals Sans Repères Quark - How Does the Invisible Sound | solo - vinyl compilation |
| | Baskaru France | The Illusion of Infinitesimal | solo |
| 2013 | Living Void ENSL AMDC Japan Framework Latvia | Self portrait Tmymtur Seasonnal issue #4 Spring 2013 | Compilation Remix Compilation |
| 2012 | LINE USA | Valence | Solo |
| 2011 | murmur records Japan io sound | Surface tension "evp.re" | Solo Compilation |
| | Everest Records ROOM40 murmur records Japan | on unearthed from airvawe Terrestre Various 10 | EP- DVD remix Compilation |
| 2010 | Monolith & Cobalt France and/oar USA | Secrets of the lake / Foreign sun flag.frog The Clyde Parker Project Michelangelo Antonioni - Trilogy And Epilogue | EP remix Compilation Compilation |
| | tsuku boshi DER USA The Wire UK ROOM40 Australia nvo Austria | ESSMAA 29 Palms wire sampler ROOM40 10 years und transit | i8u - solo Compilation Compilation i8u - solo |
| | Contour Editions USA | physical, absent, tangible | Compilation |
| 2010 | DER USA | Flowers | Compilation |
| 2009 | ATAK Japan send + receive | ligne 10 years of sound | i8u Tomas Phillips Compilation |
| 2008 | ROOM40 Australia | 10 ⁻³³ cm | i8u |
| 2007 | nvo Austria kathykennedy Canada | Extract Portraits of Soundartists, (book 2 cd) HMMM remix | Compilation |
| 2006 | Vague Terrain Web pertain_ance Canada petite sono Canada | Diffraction symbiotic Anther | i8u - solo i8u Andrew Duke i8u Tomas Phillips |
| 2005 | Bremstrahlung Rec. USA | Spellewauerynsherde | Compilation |
| 2004 | A dozen.org Web Mutek Canada | A Baker's dozen Mutek04 | Compilation Compilation |
| 2003 | Atak Japan | 60 sound artists protest the war | |
| 2002 | Oral Montreal | Obstacle phase 2i8u - | solo |
| | Piehead Records Toronto | Save your fork... | Compilation |
| | Piehead Records Toronto | Grasshopper morphine | i8u - solo |
| 2001 | Mutek Canada Oral Canada | Goem-Gast Volt-AA | Compilation Compilation |

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|------|---------------------|---------|-----------------------|
| | Bake Staalplaat NL | b | i8u - solo |
| 2000 | Atelier Canada | Atelier | i8u Martin Tétreault |
| 1999 | Pandora Canada | i8u | i8u - solo |

INSTALLATIONS

| | | | |
|------|--|--|---|
| 2022 | Casa Del Lago Mexico | | La contemplación del los cambios |
| 2021 | Festival de musique du bout du monde Gaspé - Quatre installations in-situ dont Fort Péninsule avec l'artiste visuel Jonathan Desjarlais | | Fort Péninsule Fosse Forbes Inters/perse- Eglise Cap aux os Phare Pointe à là renommée |
| 2020 | Audiosphera - Museo Reina Sofia, Madrid curated by Francisco Lopez - | | Graviton |
| 2019 | Festival Novas Frequencies, Rio de Janeiro Ancien palais de justice - Lièges, Belgique | | inter_fluxo und-transit.03 |
| 2018 | Museo de arte Moderno de Medellin Medellin, Columbia | | Soledad |
| 2017 | Palena, (CH) Italy | | Entre/temps |
| 2017 | Palermo, Sicily | | Entre-Deux |
| 2017 | Città Sant'Angelo, Italy | | Intersperse |
| 2016 | Tokyo, Japan | | [0°C] Dégel |
| 2015 | Museo de arte Moderno de Medellin Medellin, Columbia | | P Orbital |
| 2015 | Sporobole - La Vitrine Sonore Sherbrooke, Qc | | und transit Sound Installation |
| 2014 | Centre Régional d'Art Contemporain Languedoc-Roussillon ESOPE RESTE ICI ET SE REPOSE # 6 | | Event Horizon |
| 2011 | Artisphere, DATA/FIELDS Arlington, VA Curator: Richard Chartier | | Entre-Deux 6 channel audio installation |
| 2011 | Australian Center for Photography Sydney, Australia Visual : Ryley Post | | Tracing the invisible Audio/visual installation |
| 2011 | Metropol Theater Vienna, Austria | | silant.bou.room Audio/visual installation |
| 2008 | Kreuzgang / Minoritenkloster Krems, Austria | | und transit Sound Installation |
| 2004 | MIVEAM 06 Incinérateur des Carrières Curator, Yan Breuleux | | Burden Audio/video installation |
| 2005 | Clark Gallery, Mtl Postes Audio Curator, Gennaro de Pasquale | | Proximité Audio installation |

EXHIBITIONS

| | | | |
|------|---|--|--------|
| 2023 | France Jobin + Richard Chartier Loww Gallery Japan | | re.DUO |
| 2019 | France Jobin + Richard Chartier giftlab garage Tokyo Japan | | re.DUO |

SCREENINGS

| | | |
|-------------|--|--|
| 2017 | Radio Broadcast show Imaginarni pejzaži: France Jobin RADIO-TELEVIZIJA SRBIJE Dedicated radio show - France Jobin feature Editor: Ksenija Stevanović | Singulum, sans-repères Scènes |
| 2015 | Call & Response en collaboration avec LINE London, UK CONTEXT-ing / Listening as CONTEXT New York, NY | P Orbital P Orbital |
| 2014 | CONTEXT-ing / Listening as CONTEXT Miami, Floride A x S/ak-sis/FESTIVAL 2014 A/V collaboration : Sound France Jobin + Fabio Perletta Visuals:xx+xy visuals LA, Californie Unyazi, Media arts festival Johanesburg, South Africa | P Orbital Mirror neurons P Orbital |
| 2011 | Soundfjord, Conversation with the Muses London, UK Chain Letter Shoshana Wayne Gallery, LA, CA Re Flux at ICA ICA,London, UK | Pièces Variées 29 Palms EVENT HORIZON immerson - playlist |
| 2010 | SoundFjord.Hlysnan: i8u at Soundfjord, London, UK Internatinal Biennial of contemporary art ULA 2010, Medira State, Venezuela Medira State, Venezuela Pointlignepan, Gallery Poggi Paris, France | EVENT HORIZON EVENT HORIZON |
| 2008 | 2008 ISE Cultural Foundation New York San Francisco Art Institute Lecture Hall | Infinity02 Infinity02 |
| FILM | | |
| 2020 | Original soundtrack for the short film Ouroboros Director: Maxime LeFlaguais | |
| 2018 | String 6 from the album 10-33 released on ROOM40 is part of the soundtrack for the documentary film: Entre eu e Deus - legendas em português Director:Yara Costa Pereira | |
| 2016 | String 6 from the album 10-33 released on ROOM40 is part of the soundtrack for the feature documentary film "Cruzeiro Seixas". Director :Cláudia Rita Oliveira Portugal | |
| 2016 | IAC, Villeurbanne, France Trame sonore, France Jobin, Stephan Mathieu Film, Cédric Eymenier | The Answer |

RESIDENCIES

| | | |
|-------------|--|--|
| 2024 | Structures of Nothingness, Institut quantique de Sherbrooke AIR - Artist in residence | July 2024 - March 2025 Mars 2024 |
| 2023 | Erica Synths, Riga, Latvia EMS Stockholm, Sweden SAT Montreal | November 2023 October 2023 July, August 2023 |
| 2022 | EMS Stockholm, Sweden | October 2022 |
| 2022 | Casa Del Lago, Mexico | Avril - Mai 2022 |
| 2021 | Festival Musique du Jour du Monde | Juin 2021 |
| 2019 | AIR - Artist in residence Krems und der Donau Austria - research on Ernst Krenek - first Buchla100 concert MESS, Melbourne, Australia | Nov 4 - 24 2019 February 1-10 |
| 2018 | Museo de Arte Moderno de Medellin | July - September |
| 2017 | Museolaboratorio, Italy LUX, Farmacia901 EMS Stockholm, Sweden | April - June January |
| 2015 | EMPAC - Rennselaer Polytechnique Sporobole, Sherbrooke, Qc EMS, Stockholm | October June - July April |
| 2014 | Liminaria -Interferenze Festival - San Marco Dei Cavoti, Italy - Web Journal - Liminaria http://www.liminaria.org/index.php?p=6&id=19 http://www.liminaria.org/index.php?p=6&id=18 http://www.liminaria.org/index.php?p=6&id=17 http://www.liminaria.org/index.php?p=6&id=14 http://www.liminaria.org/index.php?p=6&id=12 http://www.liminaria.org/index.php?p=6&id=10 http://www.liminaria.org/index.php?p=6&id=8 Portobeseno Festival - Beseno, Italy - June 16 -22 | June 23-28 |
| 2009 | ETC: Experimental Television Center, New York Audio-visual Work: Traverse | May 6 - 10 |
| 2008 - 2009 | AIR Krems, Austria - November 2 - January 22 Sound Installation: und transit | |
| 2003 - 2004 | Studio XX, Montreal - MAX/msp Workshop, | November 2 - February 7 |
| 2005 | Studio XX, Montreal - MAX/msp Workshop, | February 5 to May 1 |
| 2003 | LA CHAMBRE BLANCHE, Quebec, Qc, Web art residency - Produced work: Median Software: Final Cut Pro, InfiniD, Macromédia Flash, Pro Tools Programming language : Action Script | August 4 to September 27 ^t |

WEB ART

| | | |
|------|--|----------|
| 2003 | Oboro Gallery, Montreal Median Images Festival, Toronto | Pause |
| 2003 | LA CHAMBRE BLANCHE, Quebec | Median |
| 2002 | Musée du Québec, Quebec | I S U |
| 2002 | GIV (Groupe Intervention Vidéo) | Obstacle |

RADIO DJ ON RESONANCE.FM

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|------|---------------------------|------------------------|
| 2022 | resonancefm / Londres, UK | my favorite things #11 |
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|------|--|------------------------|
| 2021 | DJ invitée - émission radio framework resonancefm / Londres, UK | my favorite things #10 |
| 2018 | DJ invitée - émission radio framework resonancefm / Londres, UK | my favorite things #9 |
| 2012 | DJ invitée - adio program framework resonancefm / Londres, UK | my favorite things #8 |
| 2011 | DJ invitée - adio program framework resonance.fm / London | my favorite things #7 |
| 2010 | Guest DJ -radio program framework resonance.fm / London | my favorite things #6 |
| 2010 | Guest DJ -radio program framework resonance.fm / London | my favorite things #5 |
| 2010 | Guest DJ -radio program framework resonance.fm / London | my favorite things #4 |
| 2010 | Guest DJ -radio program framework resonancefm / London | my favorite things #3 |
| 2009 | Guest DJ -radio program framework resonancefm / London | my favorite things #2 |
| 2009 | Guest DJ -radio program framework resonancefm / London | my favorite things #1 |

WORKSHOPS - MASTER CLASS

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|------|--|--|
| 2024 | Sonica - Glasgow | Superposition - An AV workshop at with Markus Heckmann |
| 2023 | The Royal Academy of music - Stockholm Ubisoft - Montreal UdM - Montréal | Conference - Master class Conference - Sound Design Musique de création et technologies. |
| 2022 | Casa DelLago - Mexico | Classe de maitre: <i>Intro-spección -un taller de arte sonoro</i> |
| 2022 | Casa Del Lago - Mexico | Atelier - <i>Intro-spección</i> |
| 2019 | PICA, Perth | Atelier - Intro-spection |
| 2018 | Parque Explora- MAMM | Workshop: Soledad Workshop "field recordings" |
| | Museo de arte Moderno de Medellin | Master class: <i>Intro-spección -un taller de arte sonoro</i> |
| | L'Aquila, Italy - Accademia di Bella Arti L'Aquila, Italy - Accademia di Bella Arti Portland,OR - Subharmonic Festival | Master class: Intro-spection Field Recordings workshop Field Recordings workshop |
| 2015 | Montreal - Concordia University Computational Art Class | Lecture and hands on workshop |
| 2008 | Montreal - Concordia University | Lecture and hands on workshop |
| 2005 | Montreal - Concordia University | Sound and software |
| 2004 | Brussels - Les Digitales | My artistic practice |
| | Toronto - Inter Access | Field Recordings |
| 2002 | Montreal - John Abbott College | Sound and Video |

CONFERENCES

| | | |
|------|--------------------------------------|-----------------------------|
| 2022 | Mutek Immersive collection | Mutek, Montreal |
| 2018 | Artist Share + Panel | PICA - Portland, OR |
| 2015 | In conversation with Mark Fell | EMPAC - Troy, NY |
| 2007 | Boston-MIT5 International Conference | Media in transition Share |

PUBLICATIONS

| | | |
|------|---|-----------------------|
| 2007 | Extract Portraits of Soundartists "Are we there yet?" Short essay | nonvisualobjects AT |
| 2006 | Largus Art and Giving | LA CHAMBRE BLANCHE |
| 2002 | Ellipse - L'art sur le Web | Musée du Québec |

PRIZES & DISTINCTIONS

| | |
|------|---|
| 2014 | Finalist at SONIC ARTS AWARDS 2014 (IT) in the category of Sonic Research |
| 2012 | Laureate of the Prix Opus 16, year 2011-2012, Concert of the year - Category Electroacoustic Music For the presentation of Event Horizon at Akousma Festival. |

INDEPENDANT CURATORSHIP

| | | |
|------|--|--------------------|
| 2015 | Oboro | Immerson 7 |
| 2014 | Oboro | Immerson 6 |
| 2013 | Oboro | Immerson 5 |
| | The Chapel Performance Space - Seattle | immersound_SEA** |
| | Human Resources - Los Angeles | immersound_LAX** |
| | Oboro (Wandelweiser) | immerson 5 |
| | Oboro | Immerson 4 |
| 2012 | PHI Centre | LOUNGE |
| | Oboro | Immerson 3 |
| | Oboro | Sublimation |
| 2011 | Oboro | Immerson 2* |
| | Oboro | Immerson 1 |
| 2010 | The Others /Londres, UK | Immersound |
| 2007 | Métropolis / Montréal, CA | Mutek - Nocturne 3 |
| 2006 | Monkeytown / New York, USA | Emptiness |
| 2002 | Casa Del Popolo / Montreal, USA | Staalplaat/Piehead |

**Grant from the Canada Council for the Arts - Media Arts – Special project

* Grant from the Canada Council for the Arts - New music

JURY

| | |
|-------------|---|
| 2014 - 2022 | Many juries at Canada Art Council and Conseil Art et lettres Québec |
| 2013 | Canada Council for the Arts - Grants to New Media and Audio Artists |
| 2009 | Canada Council for the Arts - Specialized music grant |

AFFILIATIONS

| | |
|------|--|
| 2022 | CQM - Conseil Québécois de la musique |
| 2016 | France Jobin is published by Touch Music/Fairwood Music UK Ltd |
| 2008 | CQAM - Conseil Québécois des Arts Médiatiques |
| 1984 | La Guilde des Musiciens AMF (American Federation of musicians) |
| 1982 | Socan |

COMMITTES

Artistic committee of Réseaux for the 25th anniversary of Akousma.

OTHERS

2013 Founded the shibui_oto collective

GRANTS

2023 CALQ Travel Grants to Media Arts Professionals (Barcelona)
 2022 CALQ Travel Grants to Media Arts Professionals (Mexico)
 2022 CALQ Travel Grants to Media Arts Professionals (Sweden)
 2022 CALQ Travel Grants to Media Arts Professionals (Portugal)
 2019 CALQ Travel Grants to Media Arts Professionals(Austria)
 2019 CALQ Travel Grants to Media Arts Professionals (Brazil)
 2019 CAC Travel Arts Abroad International (Brazil)
 2019 CAC Explore and Create Concept to Realization (Composite)
 2019 CAC Travel Arts Abroad (Australie)
 2019 CALQ Travel Grants to Media Arts Professionals (Australie)
 2018 CAC Professionnel development
 2018 CAC Travel Arts Abroad International residency (Colombia)
 2018 CALQ Travel Grants to Media Arts Professionals (Italy)
 2018 CAC Travel Grants to Media Arts Professionals(Italy)
 2018 CAC Travel Grants - Arts across Canada
 2017 CALQ Professionnel development
 2017 CAC International Residency - Grant to New Media Arts Professionals (Italy)
 2016 CAC Research Grant - Grants to New Media and Audio Artists
 2016 CALQ Travel Grants to Media Arts Professionals (Japan)
 2016 CAC Travel Grants to Media Arts Professionals (Japan)
 2016 CAC Travel Grants to Media Arts Professionals (Italy)
 2015 CALQ Travel Grants to Media Arts Professionals (Sweden)
 2015 CAC Travel Grants to Media Arts Professionals (Sweden)
 2015 CAC Music - Special projects (immerson 7)
 2015 CALQ Independant Curator (immerson 7)
 2014 CAC Travel Grants to Media Arts Professionals (Italy)
 2014 CAC Travel Grants to Media Arts Professionals (Italy)
 2013 CAC Project grant to media arts collectives
 2012 CALQ Travel Grants to Media Arts Professionals (Japan)
 2012 CAC Travel Grants to Media Arts Professionals (Japan)
 2011 CAC Travel Grants to Media Arts Professionals (Washington, DC)
 2011 CAC New Music Program: Project Funding (immerson 2)
 2010 CALQ Travel Grants to Media Arts Professionals (Los Angeles)
 2008 CAC Travel Grants to Media Arts Professionals (Austria)

MEDIAS-COMMENTARIES (Selection)

2024 Joseph Sannicandor, A closer ListenPodcast - SP* Episode 37: [QUANTUM BLUES](#) - with France Jobin
 Jean Siag, La Presse - [Entanglement](#), La science s'invite à la SAT.
 2023 Ilia Rogatchevski, review of Entanglement Dome and XR, Novembre 2023
 Philippe Renaud, interview, La Presse, August 2023
 2022 [Podcast](#) interview -FRANCE JOBIN: THE SONIC, THE ARCHITECTURE AND THE QUANTUM PHYSICS
 2020 innerversity sound, interview Cyclic Defrost, October 2020
 Massimo Ricci, review of "Death is perfection..."Touching Extremes, July 2020
 2019 TJ Norris, review of Solitude, Toneshift, April 2019
 Thierry Massard, review of Solitude, no-covision, April 2019

- 2018 TJ Norris, review of DUO, Toneshift, December
DM, Theo, review of Intrication, Stray Landings, February
Thomas,Nathan, review of Scènes,Fluid Radio, February
- 2017 Allard, Fabrice, review of Singulum etherreal. October
Twells, John, FACTMAG, review of Mutek concert, August
- 2016 P, Martin, Musique Machine, review of Singulum, February
Allen, Richard, A closer listen, review of Radiance II - Music for the Answer, June
Catchpole, James, A closer listen, review of Singulum, February
Simpson, Paul, The Answer is in the beat, review of Singulum, February
Hatena, Soundnote, review of Singulum, February
Dunton,Craig, Brainwashed, review of Singulum, Février
Darton Moore, Theo, Stray Landings, review of Singulum, February
Chuter, Jack, ATTN magazine,review of Singulum, April
Camarretta, Vito, review of Singulum, Avril
Isaza, Miguel, entrevue Sonic Field, February
Simpson, Paul, review of Singulum, The Answer Is In The Beat, USA, February
Catchpole, James, review of Singulum, A closer Listen, February
Allard, Fabrice, critique de The Illusion of Infinitesimal, etherreal. January
- 2015 Morgan, Frances, The Wire about 4.35 - R0 - 413 at EMPAC
Main R, review of Mirror Neurons, Hawái, Chili, October
Barrow, Dan, The Wire, review of Mirror Neurons, UK, August
Ricci, Massimo, Touching Extremes, review of Mirror Neurons, Italy, June
Meda, Matteo, Ondarock, review of Mirror Neurons, Italy, May
Fruitman, Stephen, review of Mirror Neurons, USA, March
- 2014 Main R, review of sans repères, Hawái, Chili November
Fruitman Stephen, review of The Illusion of Infinitesimal, AVANT MUSIC NEWS, USA
September
Boyer Denis, review of The Illusion of Infinitesimal, fearfrop France. September
Marshall Stuart, review of The Illusion of Infinitesimal, The Sound Projector, UK. August
Johnson Richard, review of The Illusion of Infinitesimal, Adverse Effect, UK, August
Pondard Fabien, review of The Illusion of Infinitesimal, Liability Webzine, France, August
Main, R. review of The Illusion of Infinitesimal,, Hawài, CL, August
Meda Mattea, review of The Illusion of Infinitesimal, ondarock, Italy, July
Young Tony, review of The Illusion of Infinitesimal, Blackaudio, UK, July
Heathertoos Hubert, review of The Illusion of Infinitesimal, Felthat, UK, July
Camarretta. Vito, review of The Illusion of Infinitesimal, Chain D.L.K., USA, July
D. Mickael, review of The Illusion of Infinitesimal, dMute, France, July
Pisano Leandro, review of The Illusion of Infinitesimal, BLOW UP, Italy, July
Hubineau Antoine, review of The Illusion of Infinitesimal, Déphasage, France, May
Heemann Christoph, review of The Illusion of Infinitesimal, SKUG, Austria, May
Serva Eric, review of The Illusion of Infinitesimal, Tapage nocturne Radio France, April
Isaza Miguel, review of Valence, infinite grain, South America, April
Isaza Miguel, review of The Illusion of Infinitesimal, infinite grain, South America, April
Maeror3, review of The Illusion of Infinitesimal, Darkroom Rituals, Russia, April
Vanoverberg Fabrice, review of The Illusion of Infinitesimal, Rifraf, France, April
Tournebize Johann, review of The Illusion of Infinitesimal, SWQW, France, March
Komla Lukasz, review of The Illusion of Infinitesimal, Nowamuzyka, Poland March
Chutter Jack, review of The Illusion of Infinitesimal, ATTN Magazine, UK, February
- 2013 Olson Christopher, review of Tmymtur, Liminal Minimals, UK, October
Azterio Para Miguel, review of Tmymtur, Azterico, South America, June
Escudero Guillermo, review of Tmymtur, LOOP, Chili, April
Whitehead Chris, review of framework saisonnal issue #4, The field Reporter, April
Thomas Nathan, review of Tmymtur ??, Fluid Radio, UK' April
Lee Andrew, review of Valence, I care if you listen, USA, February

- 2012 Hatena, review of Valence, Hatena, JP, February
 Barton McLean, Reviewer, Computer Music Journal, review of Empac concert
 Hirano Junya, Nu-things, review of concert Japan September
 Kimakino, zine, review of surface tension, September
 Pisano, Leandro, interview, Blow up, Italy, April
 Lee Andrew, review of Valence, I care if you listen, USA, April
 Lockett, Alan, review of Valence, igloomag, USA, April
 Angelucci, Giuseppe, review of Valence, spiritual archives, FR, April
 Eyebient, review of Valence, USA April
 Hawai pr, review of Valence, UK 2012, ES March
 ATTN Magazine, review of Valence, UK March
 Dziejewski, Adrian, review of Valence, Dusted Magazine, USA March
 De Ward, Frans, review of Valence, Vital Weekly, NL February
 So, Yokozuka, radio programmer Japan, February
 Gerbier, Marion, review of Janvier, DFDanse, January
- 2011 O'Sullivan, Michael, review of DATA/FIELDS, Washington Post, USA, October
 Rule, Doug, review of DATA/FIELDS, MetroWeekly, USA, October
 Linder, Isaac, review of DATA/FIELDS, Continent, USA, October
 Hubmann, Christina, review of DATA/FIELDS, Washington Life Magazine, USA, October
 Thurston, Steve, review of DATA/FIELDS, Arlington Mercury, September
 Schier, Anna M., review of DATA/FIELDS, Clarendon Patch, USA, September
 Dingfelder, Sadie, review of DATA/FIELDS, Washington city paper, USA, September
 Bell, Clive, review of Michelangelo Antonioni, Trylogy and Epilogue, June
 Schepper, Ron, review of Michelangelo Antonioni, Trylogy and Epilogue, May
 Dziejewski, Adrian, review of 29 Palms, scrapyard forecast, Ca, April
 Lockett, Allen, review of 29 palms, igloomag, USA, April
 Allard, Fabrice, review of 29 Palms, Etherreal, France, February
 Innerversity sound, review of 29 Palms, Cyclic Defrost, Australia, January
 Escudero, Guillermo, review of 29 Palms, Chili, January
- 2010 Schepper, Ron, review of 29 Palms, Canada, December
 Fruitman, Stephan, review of 29 Palms, London, UK, October
 Freistil, Felix, review of und transit, Austria, September
 Ricci, Massimo, review of und transit, brain dead eternity, Italy, September
 Soltau, Thorsten, review of und transit, aeamg, Germany, September
 Angelucci, Giuseppe, review of physical, absent, tangible, spiritual archives, July
 Norris, TJ, review of und transit, Toneshift, USA, June
 Ricci, Massimo, review of physical, absent, tangible, brain dead eternity, Italy, June
 Dziejewski, Adrian, review of physical, absent, tangible, scrapyardforecast, May
 De Ward, Frans, review of und transit, vital weekly, NL, May
 Textura, review of untitled 10, the black album, Italy, April
 Van Erve, Sietse, review of physical, absent, tangible, ear lab, NL, April
 Olewnick, Brian, review of physical, absent, tangible, USA march
 BNG, review of physical, absent, tangible, White-Line, UK, March
 Jim, review of physical, absent, tangible, Aquarius records, USA, March
 Fisher, Tobias, review of Flowers, Tokafi, Germany, February
- 2009 De Waard, Frans, review of Ligne, Vital Weekly, Holland, October
 Angelucci, Giuseppe, review of Ligne, Spiritual Archives, Italy, September
 Ricci Massimo, Touching Extremes, review of cd 10^{-33} cm, March
 Whale Marcus, The Silent Ballet, review of cd 10^{-33} cm, March
 Hill Eric, Exclaim, review of cd 10^{-33} cm, Canada, March

- Textura, review of cd 10⁻³³ cm, Canada, February
- Escudero, Guillermo, loop, review of cd 10⁻³³ cm, Chile, February
- BGN, review of cd 10⁻³³ cm , White Line, UK, February
- Prévost, Hélène, De la musique de geste à la musique de son, de Super Mémé à i8u, Circuit, Musique contemporaine, Février
- De Ward, Frans, review of cd 10⁻³³ cm, Vital Weekly, Holland, December 2008
- 2008 Ladouceur Lisa, Chart Attack, Mutek 2008. Openlab series, May
- 2007 TJ Norris, TJ Norris.net, Transmission 2 Mutek, June
- 2006 Frans de Ward, Vital Weekly issue 499, review of Anther, August
- 2005 Mike Lewis, Send | Receive, Challenge your preconceptions of sound, The Uniter, October
- 2004 T.J. Norris, Mutek 2004, Maturing Mutations, glomag, July
- Darren Eke, Joshua Ostroff, Lorraine Carpenter, Melissa Wheeler, Mutek, Exclaim, June
- 2003 Jill Wilson and Rob Nay, Send | Receive, i8u, Exclaim, December
- Rouleau, Martine, Art à combler, IS?, VIE DES ARTS, Printemps
- 2002 Friz, Anna, 2 nanoseconds, Kunstradio, Austria, project " Reception is Interception "Sept.2002
- Khider, Ibrahim review of cd i8u grasshopper Morphine, Exclaim, August
- Norris, TJ, review of cd Obstacle Phase 2, Sound Vision, USA, July
- Couture, François, review of cd Obstacle Phase 2,, AMG / All Music Guide, July
- Meelkop, Roel, review of cd Obstacle Phase 2, Vital Weekly, Holland, July
- De Ward, Frans, review of cd grasshopper morphine, Vital Weekly,, Holland, June
- Di Santo, Vils, review of cd grasshopper morphine, Incursion Publishing , Toronto, June
- Couture, François, review of cd grasshopper morphine, AMG / All Music Guide, May
- Radford, Deanna, dedicated article, Stylus / Winnipeg, May
- Radford, Deanna, review of cd i8u b, Stylus / Winnipeg, March
- Siebelt, Olliver, dedicated article, Top Ten, BBC web site / London February
- bbc.co.uk/music/newroom/toptens/i8u2.shtml
- [bbc.co.uk/music/newroom/toptens/ i8u.shtml](http://bbc.co.uk/music/newroom/toptens/i8u.shtml)
- Prévost, Hélène, Gali, Radio Canada / Navire Night, January 2002, Serie Volt-AA, Silence
- Enzola, Eloy Smith Bay et Onomatopoeia, Groovylab Sundays / New York, January
- <http://groovylab.com/sundays/index014.html>, radio web
- 2001 Monteith, Scott, dedicated article, webzine Applied Acoustics Systems, Decembre
- <http://www.applied-acoustics.com/i8u.htm>
- Khider, Ibrahim review of cd i8u b, Exclaim, November 2001
- Sherburne, Philip, review of cd i8u b, Needle Drops/ Californie, October 2001
- http://www.neumu.net/needledrops/data/00011_needledrops.shtml
- Di Santo, Richard, review of cd i8u b, Incursion Publishing, Toronto, October 2001
- <http://www.incursion.org/imr/index.html>
- Mr Net, performance, Musique Plus, May, Performance with Tassman softsynth developed in Montreal by Applied Acoustics Systems Inc.
- Di Santo, Richard, i8u in conversation _ looking for new dynamics in sound art, Incursion Publishing, Toronto, May
- <http://www.incursion.org/features/index.html>
- Prévost, Hélène, interview, Radio Canada / Navire Night, March
- i8u, i8u vs Martin Tétreault, i8u vs David Kristian
- 2000 Boulanger, Louana, Home Run, interview, Radio-Canada, March
- Dunleavy, Tcha, The New Music - dedicated article, The Gazette, March
- O'Connor, Shiobhàn, commentary on _Surface Tension, The Mirror, March
- Twomey, Chris, review of cd i8u, Tandem, Toronto, February
- 1999 Perrey, Catherine, dedicated article on i8u, Ici, December
- McKenzie, Simone dedicated article on i8u, Hour, December